

**The Poetics Of Ethnography In Martinican Narratives:  
Exploring The Self And The Environment (New World  
Studies) By Christina Kullberg**

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By the end of the nineteenth century the Aran Islands off the west coast of Ireland had become sites of both cultural and scientific attention. Ashley examines how an

### **Week 8 prompt: interpretation/ poetics | digital**

The theme/issue this week is: interpretation/poetics. There is really only one new reading for this week, as the second one listed is something we already read.

### **In and beyond anthropology - ukessays.com**

In and beyond anthropology Introduction. During the 25 years since the publication of Writing Culture: the poetics and politics of ethnography, a great deal of

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The Poetics of Ethnography in Martinican Narratives. Exploring the Self and the Environment. Christina Kullberg. Publication Year: 2013

### **Ethnography - wikipedia, the free encyclopedia**

Ethnography (from Greek ethnos "folk, people, nation" and grapho "I write") is the systematic study of people and cultures. It is designed to

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Writing Culture by James Clifford: In these new essays, a group of experienced ethnographers, a literary critic, and a historian of anthropology, all known for

### **Christina kullberg | librarything**

Works by Christina Kullberg: The Poetics of Ethnography in Martinican Narratives: Exploring the Self

## **A conversation about ethnography and poetics in**

Introduction. By Susannah Laramée Kidd and Rebecca Spurrier. One of our hopes for this issue was to explore the possibilities and limits of ethnography as theological

## **Ethnographic poetics and narratives of the self -**

Chapter 7: Ethnographic Poetics and Narratives of the Self. Ethnographic poetics and narratives of the self Bury stars in deep ground With words like rushing

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## **James clifford (historian) - wikipedia, the free**

James Clifford (born 1945) He was co-editor (with George Marcus) of the widely influential collection Writing Culture: the Poetics and Politics of Ethnography

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## **La triennale between the near and far: concerning**

La Triennale Between the Near and Far: Concerning Ethnographic Poetics. La Triennale, Intense Proximity. Palais de Tokyo and other venues. 20 April 26 August 2012

### **Jstor: the poetics of ethnography in martinican**

Tropiques shows this paradoxical pattern: Martinican literature seems to start in Paris, but it is only in Martinique that it blossoms. The urban space of the capital

### **Ethnography of resistance poetics - methodspace**

Can resistance be emancipatory, critical as it is? That is, not just resistance to change but change from below, and a challenge to domination, social injust

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The Poetics of Ethnography in Martinican Narratives Exploring the Self and the Environment. poetics, current ethnographic theory allows for a novel approach.

### **Meaning construction in ethnography and poetics -**

Abstract. Lack of closure in ethnography is less a problem of unknowables than plural know-abilities and the frustrations of choosing among them.

### **New world studies - exploring the self and the**

New World Studies, Exploring the Self and the Environment, The Poetics of Ethnography in Martinican Narratives, Christina Kullberg, University of Virginia Press".

### **Www.amazon.de**

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### **Crossroads poetics: douard glissant and**

Abstract: douard Glissant's work seems to actualize the metaphor used by French ethnographer and writer Michel Leiris to capture the Caribbean: it is a poetics of

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